

The Lesser Magoo

by Mac Wellman

Directed by Meghan Finn

Set Design by Matthew Deinhart

Costume Design by Sarah Knauss

Lighting Design by Yang Yu

Sound Designer & Composer Michael Cassedy

Stage Manager Daricel Calcano*

CAST

Danielle Kogan

Ms. Curran

Kevin Herrera

Mr. Candle

Carol Mazhuvancheril

Mr. Torque

Ryan Bannon **Mr. Bullock/Joegh Bullock's Ghost**

Liz Tancredi-Gillam

Ruth Candle

Kaila Saunders

Tessara Candle

Geovonday Jones

Mr. Gabriel Pleasure

Anthon Mondesir

Mr. Candle Prosper

Eric Martin Smith

Mr. Foss

Ian Parker

Shimmer

Vanessa Chia-Chung

Aunt Sycorica

*Member of Actor's Equity

Time/Place

This production runs approximately 1 hour 30 minutes with no intermission.

Director's Note

As a grad student at Brooklyn College in the aughts I decided to traverse the campus to Mac Wellman's playwriting class in the English Department from the Theater Department at Whitehead. It wasn't a long walk, and to alleviate any concern, I was not winded upon my arrival. I brought with me my signature smarm of the time that served me well— along with a fair amount of apathy. The perfect amount I had hoped to convince the playwrights that if given the opportunity to direct I would not ruin their plays. That's what I told them anyway. And as time would tell on occasion I did not—exempting a few of course. To my great fortune I found that Mr. Well-Man shared my sense of humor. In retrospect it could have been disastrous.

From the lens of that time it is a miracle that we are now presenting The Lesser Magoo at the brand new Don Buchwald Theater. This is how it should be. It is a joy to see the Theater Department, even as it faces the challenges of transition, continue to attract incredible talent —local and from further afield—a student body that is better than ever. It has always been my hope that these two departments would be synonymous with one another. A lot continues to go into fostering their connection and there are many to thank including MaryBeth Easley, Judylee Vivier, Kip Marsh, Tom Bullard, Niluka Hotaling and Erin Courtney to name a few. FYI, as a side note, the technical staff is doing an incredible job to boot.

Everything I love about the theater is due in some way to Mac Wellman. Not only his plays but his essays, his trust of me as a collaborator, the span of his influence, the company he keeps, the theaters he has made, the talent he has nurtured, and every opportunity I have ever had in my career in the theater. So thanks, Mac. Sorry for ruining your play. Sort of sorry anyway. Not really. Er.

Meghan Finn

Brooklyn College's Department of Theater—is one of New York City's leading institutions in the training of actors, directors, designers, dramaturgs, performing arts managers, and theater technicians. The Department offers undergraduate degree programs leading to the Bachelor of Arts in Theater, the Bachelor of Fine Arts in Acting, the Bachelor of Fine Arts in Design & Technical Theater, the Master of Arts in Theater History & Criticism, and the Master of Fine Arts with concentrations in Acting, Directing, Design & Technical Theater, and Performing Arts Management.

Brooklyn College Department of Theater Faculty and Staff

Full-Time Faculty: Margaret Araneo, Jessica Bathurst, Thomas Bullard, Dr. Amy E. Hughes, Michael Colby Jones (Interim BFA Acting Program Head), Kip Marsh (Chair), Dr. Helen E. Richardson, Teresa Snider-Stein, Dr. Laura Tesman, Dr. Lynn M. Thomson, Justin Townsend, Judylee Vivier

College Lab Technicians: Michael Hairston, Deborah Hertzberg, Sarah Iams, Michael Redman, Jeff Stiefel

Adjunct Faculty: Jessica Adam, Kaitie Adams, Nick Benacerraf, Josh Benghiat, Richard Crawford, Raphael De Boisblanc, Cristina Duarte, Logan Erstthal, Liz Tancredi-Gillam, Elizabeth Hayes, Pei-Wen Huang-Shea, Geovonday Jones, Diane Krausz, Christopher Lueck, Chris McCreary, Michael Magliocca, Lillian Meredith, Maria Mukuka, Jenny Mudge, Patrick Mulryan, Michael Page, Paul Pryce, Brian Pickett, Mary Robinson, Kathryn Rossetter, Christina Roussos, Marc Routh, Jorge Sanchez-Diaz, Graham Schmidt, Sabra Shelly, Manual Simons, Laura Smith, Corinne Tamler, Jolie Tong, Ian Wen, Welker White, Evangeline Whitlock, Jennie Youssef, Francine Zerfas

Professors Emeritus: Rose Burnett Bonczek, Robert Cohen, Rebecca Cunningham, David Garfield, Dr. Samuel Leiter, Margaret Linney, Dr. Benito Ortolani, Dr. Tobie S. Stein

Administrative Assistant: Jaclyn Smerling

College Assistant: Pei-Wen Huang-Shea

Production Staff

Assistant Stage Managers
 Assistant Scenic Designers
 Prop Master
 Assistant Costume Designers
 Assistant Lighting Designer
 Associate Sound Designer
 Scenic Charge
 Scenic Painter

Emily La Rosa, Marie Fiero
 Sara Vandenheuval, Andrej Nawoj
 Andrej Nawoj
 Caroline Fana, Andrea Bonilla
 Caitie V. Miller
 Anthony Dean
 Niluka Hotaling
 Gizel Buxton, Matt Deinhart,
 Andrej Nawoj, Jose Sanchez, Sara Vandenheuvel
 Christine Barringer

Wardrobe Supervisor
 Deck Crew
 Wardrobe Crew

Bryan Davis, Tonisha Maldonado, Sarai Frazier
 Harrison Hernandez, Kenneth Roeseman
 Jessica Campbell, Stina Pinsky

Light Board Operator
 Sound Board Operator
 Scene & Electrics Shop Crew

Sarvin Alidaee, Ryan Bannon, Ariel Boland, Angella Katherine Christopher,
 Jesse Ganaishlal, Amy Guan, Josue Guerrero, Joseph Gurbo, Charles Fenner,
 Taylor Fox, Karan Lama, Emily La Rosa, Joseph Lawton, Durkin Lee,
 Isabella Maranucci, Emma Mcmanus, Michael Mcelvaine Daniel Moshe,
 Dominique Nelson, Max Otteson, Tabitha Perez, Theresa Rivera,
 Kenneth Roesemann, Maya Sienkiewicz, Joanna Stuba,
 Angel Torres, Angel Velasquez

Costume Shop Crew

Khrystal Agard, Andrea Bonilla, Amanda Enzo Burrell, Jessica Campbell,
 Christina Carucci, Trevon Chambers, Gary Chung, Sarai Frazier, Alyssa Judeh,
 Tyler Krupp, Sara Lulanaj, William Mangan, Dara Mellon, Tiffany Reid,
 Kenneth Roesemann, Jeremy Rosenblum, Jose Sanchez, Seika Takeuchi

Brooklyn College Production Faculty and Staff

Department Chair / Scenic Advisor
 Head, Graduate Directing
 Head, Graduate Acting
 Interim Head, Undergraduate Acting
 Production Manager
 Costume Advisor
 Lighting Advisor
 Technical Director for Scenery and Props
 Technical Director for Lighting & Sound
 Assistant Technical Director
 Costume Shop Manager
 Costume Draper
 Scene and Electrics Shop Graduate Assistants

Kip Marsh
 Thomas Bullard
 Judylee Vivier
 Michael Colby Jones
 Niluka Hotaling
 Teresa Snider-Stein
 Justin Townsend
 Jeff Stiefel
 Michael Hairston
 Michael Redman
 Deborah Hertzberg
 Sarah Iams

Sofia Claudino, Matt Deinhart, Amy Gallacher,
 Jennifer Ives, Caitie Miller

Costume Shop Graduate Assistants

Daricel Calcano, Sarah Knauss
 Xindi Xu, Yang Yu
 Jane Silverstein

Production Management Assistant
 Publicity Coordinator
 Webmaster
 Poster/Program Cover Design
 Program Editor
 Copywriter

Pei-Wen Huang-Shea
 Charles C. Bales
 Joseph Loguirato
 Pei-Wen Huang-Shea
 Isabelle Pierre

PAC House Manager
 PAC Director of Ticketing Services
 PAC Ticketing Services Associate

Gerard Vaccarello
 John Vetter
 Teresa Alston

Brooklyn College's Department of Theater 2019 Spring Season

February 15th – 23rd
I Will Be Gone By *Erin Courtney*
 Directed by *Christina Roussos*

March 15th – 20th
Porch Play (A World Premiere) By *Kate Kremer*
 Directed by *Lillian Meredith*

April 4- 6
Undergraduate Directing 10-Minute Play Festival

April 12th – 17th
The Lesser Magoo By *Mac Wellman*
 Directed by *Meghan Finn*

March 1st-5th
NEVA by *Guillermo Calderon*
 Directed by *Jeremy Wein*

May 10th-13th
One Act Festival
 Directed by 1st Year MFA Directing Candidates

Productions sponsored in part by the
 Graduate Student Organization

**Brooklyn
College**
Theater

Michelle Anderson, President
 Brooklyn College
 Maria Conelli, Dean
 School of Visual, Media and Performing Arts

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 UNG JEAN LEE
 AC WELLMAN A
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 ATE BENSON
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 KATE KREMER
 UNG JEAN LEE
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